Why you should dance with DAG this summer!

- Excellent teaching staff that has experience in instruction during an intensive model
- Performance opportunity as well as a technique only program.
- Option of a one, two or three week experience in the Technique Track.
- Option of a two or three week experience in the Performance Track.
- Students will be evaluated daily and placed in classes that challenge and refine their technique.
- Personal attention: A low teacher to student ratio allows for both individualized and group instruction.
- Performance track students will perform in a minimum of one classical piece, one contemporary piece, our FINALE!
- Class genres include, but are not limited to, partnering, variation, contemporary, body conditioning,
- Younger students have exposure to a summer dance intensive experience in a nurturing and safe environment.

864-297-1635

www.DanceArtsGreenville.com

Mauldin, South Carolina 29662

Service Bay Road

DanceArts Greenville



DanceArts Greenville

Summer Intensive

June 13th – July 1st, 2016

DAG's Summer Intensive is designed for students age 11 - 18 with an interest in classical ballet as well as modern and contemporary styles of dance. Our program provides quality training in an inspiring, nurturing, and motivating atmosphere. DAG's flexible summer program allows students to select what works best for their needs.

DAG's Summer Intensive is under the direction of Anita Pacylowski and Hernan Justo. Faculty includes DAG instructors and guest teachers.

Performance Track students will perform on the evening of Friday, July 1st.

Course of Study	Tuition
Performance Track 3 Weeks full day (M-F 9:15 – 6) (Sat 9:15 – 2)	\$1,200
Performance Track 2 Weeks full day (M-F 9:15 – 6) (Sat 9:15 – 2) *Note only the last consecutive weeks are a two week option.	\$900
Technique Track 3 Weeks half day (M-F 9:15 – 1) (Sat 9:15 – 12)	\$900
Technique Only half day Week #1 (M-S) Week #2 (M-S) Week #3 (M- Th)	\$300 \$300 \$200

A non-refundable 50% deposit is due at registration. The balance is due on the first day.

FAOs:

What experience is required to participate? A minimum of one year of pointe. Each child develops at his/her own rate our general age requirement is 11 - 18 years.

Is there an audition? Not if you are a current DAG student. Non DAG students will be assessed and admitted based on teacher recommendations.

How do I register? DAG students simply register by paying the 50% deposit in our office. Non DAG students can register online DanceArtsGreenville.com.

Please note your dance experience and give a telephone number to a teacher that we can contact for a reference. The 50% deposit can be paid via phone or mail by calling 864-297-1635 or mail to 255 Service Bay Road, Mauldin, SC 29662.

Sample Day

Sumple Day		
Time	Class	
9:15 – 10:45	Ballet Technique I (Justo) Ballet Technique II (Pacylowski)	
II:00 - II:50	Variations/Pointe Technique I Partnering Class (Justo)	
12:00- 1:00	Contemporary I Jazz Technique II	
1:00- 1:45	Lunch	
2:00 - 3:30	Classical Ballet Rehearsal Group I Classical Ballet Rehearsal Group II Men's Classical	
3:45- 5:15	variation Contemporary Rehearsal Breakdown	
6:00	Finale rehearsal	

Note: Technique Track finish after the third class of the mornina.