

Why you should dance with DAG this summer!

- Offers a unique insight into life as a professional dancer. With equal emphasis on technique and artistry, this program fosters growth in both studio practice and performance.
- Excellent teaching staff that has experience in instruction during an intensive model
- Performance opportunity as well as a technique only program.
- Option of a one, two or three week experience in the Technique Track.
- Option of a two or three week experience in the Performance Track.
- Personal attention: A low teacher to student ratio allows for both individualized and group instruction.
- Performance track students will perform in a minimum of one classical piece, one contemporary piece, our FINALE piece.
- Class genres include, but are not limited to, Ballet, Contemporary Jazz, Partnering, Variations, and body conditioning.
- Younger students get summer dance intensive experience in a nurturing and safe environment.

DanceArts Greenville
255 Service Bay Road

Mauldin, South Carolina 29662

DanceArtsGreenville.com (864) 297-1635

"I was astonished to see the progress that my daughter made during the 3 week summer intensive at Dance Arts Greenville. Not only did she very visibly get stronger in her movement and technique, but it is clear that her confidence increased drastically as well. Thanks to the staff and instructors at DAG for your care, support and encouragement of our young dancer!" ~Joy Ivester, DAG Summer Intensive 2016



My favorite thing about the DAG Summer Intensive is getting to create original works on the students. It is rare for young dancers to experience having a piece custom made for them. Engaging them in this creative process is something I look forward to every year."
- Madeline Jazz Harvey

DANCEARTS
SUMMER INTENSIVE 2017



GUEST FACULTY



DanceArts Greenville

Summer Intensive

June 12th – 30th, 2017

DAG's Summer Intensive is designed for students age 11 - 18 with an interest in classical ballet as well as modern and contemporary styles of dance. Our program provides quality training in an inspiring, nurturing, and motivating atmosphere. DAG's flexible summer program allows students to select what works best for their needs.

DAG's Summer Intensive is under the direction of Anita Pacylowski and Hernan Justo. Faculty includes Madeline Jazz Harvey, Matthew Harvey, Adair Kempf, Kristine Galemmo, Larissa Koffskey

Performance Track students will perform the end of the last week.

Course of Study	Tuition
Performance Track 3 Weeks <i>full day</i> (M-F 9:15 – 6) (Sat 9:15 – 2)	\$1,200
Performance Track 2 Weeks <i>full day</i> (M-F 9:15 – 6) (Sat 9:15 – 2) <small>*Note only the last consecutive weeks are a two week option.</small>	\$900
Technique Track 3 Weeks <i>half day</i> (M-F 9:15 – 1) (Sat 9:15 – 12)	\$800
Technique Only <i>half day</i> Week #1 (M-S) \$300 Week #2 (M-S) \$300 Week #3 (M-Th) \$200	

A non-refundable 50% deposit is due at registration. The balance is due on the first day.

FAQs:

What experience is required to participate? *A minimum of one year of pointe. Each child develops at his/her own rate our general age requirement is 11 – 18 years.*

Is there an audition? *Not if you are a current DAG student in the intermediate Gold level and above. Non DAG students will be assessed and placed based on teacher recommendations. Contact will be made to the suggested teacher listed on your registration form.*

How do I register? *All registration is done online at DanceArtsGreenville.com. Find the Tab under Summer that says DAG Summer Intensive. There is a 50% deposit of their course of study tuition to secure their spot. Payment can be made on our website via PayPal or through our office at 864-297-1635.*

How is placement made? *1st day placement is split by age. Per evaluation, students can be moved based on skill level.*

Sample Day

Time	Class
9:15 – 10:45	<i>Ballet Technique I (Justo)</i>
	<i>Ballet Technique II (Pacylowski)</i>
11:00 – 11:50	<i>Variations/Pointe Technique I</i>
	<i>Partnering Class (Justo)</i>
12:00- 1:00	<i>Modern Technique I</i>
	<i>Jazz Technique II</i>
1:00- 1:45	<i>Lunch</i>
2:00 – 3:30	<i>Classical Ballet Rehearsal Group I</i>
	<i>Classical Ballet Rehearsal Group II</i>
	<i>Men's Classical variation</i>
3:45- 5:15	<i>Contemporary Rehearsal Breakdown</i>
5:15 – 6:00	<i>Finale rehearsal</i>

Note: Technique Track finish after the 2nd class of the morning.