

Registration Questions

Frequently Asked Questions

1) What dance classes does DAG offer?

DanceArts Greenville (DAG) is a classical ballet studio, therefore ballet is our specialty. All dance genres build from the base of ballet technique; therefore, all our students take classical ballet with the exception of Prep Hip Hop. We offer jazz, lyrical, and tap in addition to ballet.

2) Does my child have to sign up for the entire year?

The DAG program is designed for 34 weeks per year. Classes begin in September and finish in late May or early June each year. Each class level has a set curriculum that builds dance skills throughout the year. Each dance year culminates in a year-end recital to showcase the skills developed throughout the year.

3) What if my child does not want to take ballet and only wants to take hip hop, jazz, lyrical and/or tap?

As a classical ballet studio, our core discipline is ballet and all students are required to be enrolled in a ballet class. Students are encouraged to explore other dance genres through hip hop, jazz, lyrical, and tap.

4) What if my child has taken dance at another dance studio when he/she was younger? How do I know what level they should be in at DAG?

DAG places dancers by age/grade level up to the age of 7 years old/2nd grade. Often dancers who have taken dance at other dance studios have focused on other dance genres and when joining the DAG studio, it is very important they have a classical foundation including terminology. Over the years, we have determined the best way to ensure foundational technique is to place new dancers with their age/grade level. If it is determined the dancer should be in a different dance level, DAG staff and instructors will work with the dancer and family to ensure optimum placement for their dance development.

5) What if my 11-year-old child has never taken ballet? Is he/she too old to start ballet?

Dancers at this age start in our Ballet Elementary class. This class is referring to the basic level of ballet dance taught in the class, not the age of dancers in the class. This class is a mix of upper elementary school and middle school aged dancers. Our goal with Ballet Elementary is to allow new ballet dancers the opportunity to experience classical ballet and determine if they would like to continue with ballet training. DAG staff and instructors will work with individual dancers and families to ensure optimal placement for their dance development.

6) What if we did not start at the beginning of the school year and we want to start later?

DAG's 34-week program is designed to work with the school year therefore we do not enroll dancers in existing classes mid year unless a student is transferring from another ballet school and proficiency and class openings match. We do offer a limited number of spring classes that begin in January and are not recital classes. Registration for spring classes beginning in January will be open in December.

7) What if the class day and time that best fits my schedule is full?

DAG does not operate with waiting lists for classes because it is our experience that once a class is full, it will remain full. We encourage you to register your child for a different class day and time to ensure they have a dance experience.

8) What if my special needs child is interested in taking dance at DAG?

DAG attempts to create a very inclusive environment however our instructors are not specifically trained in special education or in classroom management with special needs students. We are more than happy to speak with each family individually about our programs to determine if our offerings are appropriate for your child's needs and wishes. As a classical ballet studio we are often not the correct studio for the dancer interested in a less intense dance program.

9) Do you offer trial classes for students to try before signing up?

DAG is always happy to have visitors to our studio. We are happy to give a tour of our facility, and each of our studios has viewing windows. This tour may include the opportunity to listen to a class for a few minutes, however we find that trial classes are difficult. If you would like to schedule a visit, we recommend coming in the spring before classes are full for the fall. We also find spring visits are better because our dancers are in a routine at the studio.

10) What is the best way for me to register my child for DAG classes?

Our registration for all programs – dance year classes, spring classes, and summer classes – are available on our website www.danceartsgreenville.com. Registration is also available in the DAG office Monday through Thursday 11am until 7pm. Registration for new dancers is \$50 and for returning students is \$35. Registration for dance year classes opens in March each year; for spring classes in December; and for summer classes in January each year. You will receive an email from the DAG office confirming receipt of your child's registration.

Dance Year Questions

11) How do I pay tuition?

DAG requires that each family have a credit or debit card on file with the office. Tuition may be paid in nine equal installments processed within the first five business days of each month; two equal semester installments; or one full dance year installment. If you choose to pay in a full dance year installment, tuition will be discounted 5%. If you choose to pay in two equal semester installments, tuition will be discounted 2.5% each semester.

12) What if my dancer decides he/she does not like dance?

DAG staff and instructors are happy to work with each dance family to ensure a positive experience for everyone. However, we sometimes find that dance is not a good fit for everyone. If we find that to be the case, we will work with you to remove your child from the dance class. Tuition will not be charged for the following month provided that the DAG Office is notified of your desire to remove your child from the dance class prior, not charged October tuition. If you decide to stop dance classes after recital costumes have been ordered, you will be responsible for the remainder of the recital costume fee. Each tuition installment includes an \$8 costume fee. Recital costumes are ordered the first week of January each year. If you have made a semester or full dance year installment payment, you will be refunded for the portion of the dance year your child will not be attending.

13) What happens if my dancer becomes injured?

If a dancer becomes injured to the point that class participation is impossible, DAG is happy to place a hold on tuition with a physician's statement of activity restrictions. Even when a dancer is injured, we encourage them to attend class regularly to watch and listen to instruction.

14) What if my dancer wants to take class but does not want to be in the recital?

Each 34-week dance class at DAG is designed to participate in the end of year recital. However, if your dancer is adamant about not participating in the recital, this decision must be determined at the beginning of the dance year. To ensure you are not charged for a recital costume and the costume is not ordered, the DAG Office must be made aware of this decision as well as your DAG instructor must be made aware of the decision to ensure your dancer is not considered part of the recital dance.

15) What if my child has separation anxiety? May I accompany he/she into the studio for class?

DAG staff and instructors are well versed in working with children of all ages, therefore having parents in the studio on a regular basis is not a standard practice at DAG. We are aware that the beginning of the dance year and returning in January are often difficult for younger dancers, and we will work with you to make these transitions as smooth as possible.

16) What are the additional costs for the recital?

There are no additional required costs for the recital because those fees have been built into the tuition fees. DAG does not charge a performance fee for the recital, however each family is responsible for purchasing tickets for the recital. Adult tickets are \$20 each, and children 2 to 17 years old are \$17 for each ticket. Dancers and recital volunteers are not required to purchase a ticket. Each dancer also receives a t-shirt as part of their tuition at no extra cost. Families will be offered the opportunity to purchase "recital extras" such as flowers, DVDs, and program messages through the DAG Office.

17) What is the style of DAG's recital? How are recital costumes selected?

DAG's recital is designed to give students an opportunity to showcase the dance skills they have learned over the dance year. Each year the recital has a theme that dance instructors use to choose costumes and music. DAG is a no midriff studio meaning our recital costumes do not show exposed skin in the middle of the dancer's body. All DAG instructors and staff are very committed to making all recital costumes, music selections, and choreography age appropriate for your dancer.

18) What is DAG's student to instructor ratio?

DAG does not follow a strict student to instructor ratio. Our classes are built by taking the following into consideration: instructor experience, class level and student age, and dance genre.

19) What if we want to register a child up for another after school activity that may interfere with DAG classes? May we take make-up classes for missed DAG classes?

DAG works to create a positive studio experience for every student, and we encourage regular class attendance for each student. We have a process for dancers in Pre-Ballet and Ballet 1 and 2 to make up classes due to illness only. Dancers in Preparatory, Intermediate, and Advanced levels will be given the opportunity to make up classes for illness also, however it must be noted that the possibilities for make up classes is greatly limited. If you dancer will miss a class due to scheduling conflict, vacation, or other reason, we do not schedule make up classes for those days. Please email office@danceartsgreenville.com to schedule a make up class. We do not set up make up classes the 1st month of classes.