

*Why you should dance with DAG  
this summer!*

- Excellent teaching staff that has experience in instruction during an intensive model
- Performance opportunity as well as a technique only program.
- Option of a one, two or three week experience in the Technique Track.
- Students will be evaluated daily and placed in classes that challenge and refine their technique.
- Personal attention: A low teacher to student ratio allows for both individualized and group instruction.
- Performance track students will perform in a minimum of one classical piece, one contemporary piece, our FINALE!
- Class genres include, but are not limited to, Ballet, Pointe, Variation, Mens Class, partnering, Jazz, contemporary, body conditioning and dancers wellness.
- Younger students have exposure to a summer dance intensive experience in a nurturing and safe environment.
- This summer Intensive qualifies for DanceArts Youth Company membership for 2020-2021 season.

DanceArts Greenville  
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## DANCEARTS SUMMER INTENSIVE 2020

DanceArts Greenville

Summer Intensive

June 8<sup>th</sup> – June 26<sup>th</sup>, 2020

DAG's Summer Intensive is designed for students age 11 - 21 years old with an interest in classical ballet as well as contemporary styles of dance. Our program provides quality training in an inspiring, nurturing, and motivating atmosphere. DAG's flexible summer program allows students to select what works best for their needs.

DAG's Summer Intensive is under the direction of Anita Pacylowski and Hernan Justo. Faculty includes DAG instructors and guests.

Performance Track students will perform on the evening of Friday, June 26th

Course of Study	Tuition
<b>Performance Track</b> 3 Weeks <i>full day</i> (M-F 9:15 – 6) (Sat 9:15 – 2)	\$1,500
<b>Technique Track</b> 3 Weeks <i>half day</i> (M-F 9:15 – 1) (Sat 9:15 – 10:45)	\$900
<b>Technique Only</b> <i>half day</i> Week #1 (M-S) \$350 Week #2 (M-S) \$350 Week #3 (M-F) \$250 *no Saturday	

A non-refundable 50% deposit is due at registration. The balance is due on the first day.

### FAQs:

**What is required to participate?** *A minimum of one year of pointe for females. Each child develops at his/her own rate, our general age requirement is 11 – 21 years. Student should take a minimum of three ballet classes per week.*

**Is there an audition?** *No. Non DAG students will be assessed and admitted based on teacher recommendations.*

**How do I register?** *Registration will be online in January at DanceArtsGreenville.com.*

**Is there another way to perform on June 26<sup>th</sup> without the three week option?** *Contact our directors for this request. Anita, Anita@DanceArtsGreenville.com*

**Do you provide housing for out-of- town students?** *No. We suggest looking at Airbnb. Greenville is a beautiful city and has lovely places to stay for very reasonable prices.*

Sample Day	
Time	Class
9:15 – 10:45	<i>Ballet Technique I (Justo)</i>
	<i>Ballet Technique II (Pacylowski)</i>
11:00 -12:00	<i>Variations/Pointe Technique I</i>
	<i>Variations/Pointe Technique II</i>
	<i>Boys Class (Justo)</i>
12:00 - 1:00	<i>Contemporary I</i>
	<i>Jazz Technique II</i>
1:00 - 1:45	<i>Lunch</i>
2:00 –3:30	<i>Classical Ballet Rehearsal Group I</i>
	<i>Classical Ballet Rehearsal Group II</i>
3:45- 5:15	<i>Contemporary Rehearsal Breakdown</i>
5:15 – 6:00	<i>Finale rehearsal</i>
<i>Note: Technique Track finish after the third class of the morning.</i>	
Private instruction is available by request outside Summer Intensive hours from all DAG faculty.	