

DAYCO

DANCEARTS YOUTH COMPANY

Nurturing the HeART of DanceArts Youth



STUDENT HANDBOOK

2020-2021

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July 7, 2020

Dear Students, Parents, and Guardians,

WELCOME to the 6th year of DANCEARTS YOUTH COMPANY, and heartfelt congratulations to all the students who are eligible for the 2020-2020 DAYCO season.

In the fall of 2014, DanceArts Greenville successfully launched its DANCEARTS YOUTH COMPANY. DAYCO, developed out of the original DanceArts Enrichment Programs entitled *Ensemble* and *Staged* started in 2010 allowing our Intermediate and Advanced students specialized Saturday mornings & an early afternoon dance studies. While continuing to offer pre-professional dance training in technique, choreography, and performance artistry, DAYCO added the Competition Track with competitions to YAGP track (Youth American Grand Prix) and Grand Jete (South Carolina Governors School for the Arts and Humanities) last season. This track is by invitation that is based on the artistic teams' review of the students' development.

With precautions of COVID-19, YAGP has announced a different setup of their program. If the DAYCO team and students in competition track decide not participate, we will pivot to our own festival in our Black Box Theatre. All preparation and coaching will remain the same. We are processing

NEW level that has been added is our DAYCO Elites. This will have the same amount of days as our Trainees and are eligible for our Ballet 4A's. DAYCO Elites must take either Jazz and/ or Lyrical.

This year, all levels of DAYCO will start September 12th. We will offer continuum of classes in Ballet Technique & Repertory, Contemporary Repertory, Conditioning, Progressing Ballet Technique, Dancers Health and workshops. We will be able to share their training in our Studio Theatre Showcase in MAY 8th.

Student Assistant Mentor Program. This is a volunteer position for Apprentice, Junior & Seniors of DAYCO dancers. It is great for DAYCO dancers who need community service volunteer hours for school or extracurricular activities. As student role models for the greater DanceArts community, you will be the perfect model of what the younger students aspire to be like. You will assist the teacher in the selected class throughout the dance school season, and develop positive relationships with the students. This is wonderful way to learn more about what its like to help and teach.

With best regards,

Anita Pacylowski & Hernan Justo

Directors of DanceArts Greenville & DAYCO faculty

Erica Sturman

DAYCO faculty & manager

Meghan Loman

DAYCO faculty



DAYCO

September: 12*, 19^, 26^

October: 10*, 17^, 24^

November: 7*, 14^, 21^

December: 12" & 19"

January: 9^, 16", 23^, 30

February: 6^, 20^, 27

March: 6^, 13, 27^

April: 3^ & 17^

May: 1^, 8^

* Elites & Trainee days (13 sessions)

^ Apprentice days (16 sessions)

"Competition Track only (26 sessions)

Junior/Seniors come all day except December 12, 19, January 16 (23 sessions)

Competitions and Performances

January- 16, YAGP Showcase (Grande Jeté will perform their solos as well)

January- YAGP – Dates TBA

March- 20 & 21, SCSAH's Grande Jeté

May 8 - DAYCO Showcase

Please note the showcase times will be announced closer to their dates.

POLICIES AND PROCEDURES

At DanceArts Greenville, we want a nurturing, supportive, and safe artistic learning environment. As student role models for the greater DanceArts community, we ask that all DAYCO students read and follow the following set of guidelines.

PUNCTUALITY & ATTENDANCE POLICY

Consistent attendance is vital in maintaining a student's mastery of dance technique. Dance is a physical activity that requires consistent weekly training to establish muscle strength and muscle memory. Classical ballet training is a highly specialized technique that requires excellent instruction by a knowledgeable teacher and committed attendance by the student in order to achieve the desired results. Please show respect to your teachers and fellow students by arriving on time for your classes and rehearsals.

Foreseen absences should be written on the DAYCO board and emailed to Dayco@DanceArtsGreenville.com as early as possible, so that teachers and choreographers can plan accordingly. In the case of an emergency, illness, or unavoidable absence, we ask students or parents/guardians call or email DanceArts at 864-297-1635, as soon as possible.

ARRIVING EARLY AND PREPARING FOR CLASS:

Students will get the maximum benefit from ballet class if they arrive early (15 minutes before) and are mentally and physically prepared for class. These minutes before class should be used to stretch or think about the exercises you did in the last class.

REPORTING INJURY

DanceArts Greenville is committed to the safety and well-being of all students. We expect students to take responsibility for their physical condition, report injuries, and not risk their health to participate in the program. Student should report to their teacher and the teacher will hand the student an **Observation Form** to be filled out while the student is observing class/rehearsal. The form will be available by the DAYCO board.

ELECTRONIC DEVICES

Cell phones and other telecommunications devices, such as iPads, iPad minis, iPods, laptops, pagers, gaming devices, etc. should be silenced and kept in bags and/or dressing rooms.

SOCIAL MEDIA POLICY

All students and parent/guardians of DAYCO students can share your favorite DAYCO moments with the HASHTAG: #DAYCO2021

CARE FOR FACILITY & EQUIPMENT

1. Students are expected to respectfully use and care for buildings, grounds, and equipment in a proper manner.
2. Students are expected to keep dressing rooms neat and clean, and to clean up after themselves in the cafeteria and dressing rooms.
3. Vandalism or graffiti of any kind on DanceArts property or another person's property is not allowed.

DRESS CODE

Proper grooming, hygiene, and appearance is essential to the growing Dance Artist and a disciplined artistic environment.

1. Students should wear the appropriate DAYCO leotard (TBA), Pink tights, an optional black skirt, and class-specific shoes.
2. Wearing or displaying clothing, jewelry, symbol, haircut, tattoo, or any other item that reflects membership in or affiliation with any gang is not allowed.
3. **Jewelry** can be dangerous in dance. In order to be safe for the dancer and her partners, only jewelry that is permitted are small earrings, rings and a thin non-dangle necklace. No FitBits, Apple Watches and bracelets.
4. Students should wear clothing over their dancewear as they enter and leave the building.

ADDITIONAL ITEMS TO BRING:

- Flesh color ballet shoes
- Hand towel
- Lunch
- Water Bottle
- Resistance band (DanceArts Supplies. 6" wide with for PBT exercises)
- Lacrosse Ball (DanceArts Supplies)
- Yoga Mat (can be brought and stored at the studio)

NON-DISCRIMINATION/NON-HARASSMENT:

DanceArts Greenville is dedicated to the treatment of all persons with respect and dignity and to providing an environment that is free from any form of discrimination or harassment. The school prohibits and will not tolerate harassment of any kind to or by any persons, including teachers, staff, students, parents and any other person affiliated with or doing business with DanceArts Greenville. This prohibition includes harassment for any unlawful discriminatory reason, such as race, gender, national origin, disability, age or religion. This policy also prohibits actions that, while they may not be severe or serious as to constitute harassment in a legal sense, are nevertheless commonly understood to be abusive and disrespectful of others.

Accordingly, slurs, jokes, or remarks that are derogatory of a person or group's race, ethnic background, religion, gender, disability, sexual orientation, economic status, or age are considered inappropriate for the school's environment.

Each person is responsible for exercising his or her own good judgment to avoid engaging in conduct that may violate this policy. A person who believes himself or herself to be a victim of discrimination or harassment should report the incident to Hernan Justo & Anita Pacylowski-Justo, DAG directors. The matter will be dealt with on a confidential basis with disclosure only to the extent necessary for fair problem resolution and only to those who have an immediate need to know.

ALCOHOL & DRUGS POLICY

1. Smoking is not permitted on DanceArts property or grounds.
2. No student, regardless of age, will possess, use, sell, purchase, barter, distribute, or be under the influence of alcohol or a controlled substance.
3. Possession of drugs, alcohol and tobacco is not allowed.

STUDENT TEACHING ASSISTANT POSITIONS

DAYCO dancers can volunteer to be in the **Student Assistant Mentor Program**. This is a completely volunteer position and is great for students who need community service volunteer hours for school or extracurricular activities. As student role models for the greater DanceArts community, we ask that you demonstrate the behavior and etiquette of a good student. You will assist the teacher in a class and develop positive relationships with the students. Please wear DAYCO uniform and be in proper DRESS CODE: DAYCO leotard, pink tights, ballet shoes and hair in bun.

There will be a SignUpGenius on the DAYCO page on DanceArts Greenville's website to sign up to be a part of the **Student Assistant Mentor Program**. Sign up will be available by June.

DAYCO Saturday Session Schedule

Mock: Elites, Trainee & Apprentice Track schedule:

9:30-10:15 Progressing Ballet Technique or Conditioning – *Anita/Meghan*

10:15-11:30 Ballet Class - *Anita/Meghan*

11:30-1:30 Ballet/Contemporary Studies – *Anita/Meghan*

*rotating lunch

Mock: Junior & Senior Track schedule:

9:30-10:15 Progressing Ballet Technique or Conditioning – *Anita/Meghan*

10:15-11:30 Ballet Class- *Erica/Hernan*

11:30-1:30 Ballet/Contemporary studies- *Erica/Hernan/Anita*

*rotating lunch

Mock: Competition Track schedule:

9:30-10:15 Progressing Ballet Technique or Conditioning – *Anita/Meghan*

10:15-11:30 Ballet Class- *Erica/Hernan*

11:30-1:30 Solo Coaching- *Erica/Hernan/Anita*

*rotating lunch



2020/2021

DAYCO DIVISION, TUITION AND PAYMENT OPTIONS

Elites tuition = \$450 per dancer (Must be in Ballet 4A, attend the full ballet curriculum and enrolled in Jazz and/or Lyrical)

One session per month: Sept.-November. Two sessions per month: January-May.
13 training sessions

Payments options:

1. September one-time payment of \$450
2. September and January payments of \$225
3. Monthly payments of \$50

Trainee tuition = \$450 per dancer (Must be in Ballet 5B, attend the full ballet curriculum and enrolled in Jazz/Lyrical)

One session per month: Sept.-November. Two sessions per month: January-May.
13 training sessions

Payments options:

1. September one-time payment of \$450
2. September and January payments of \$225
3. Monthly payments of \$50

Apprentice tuition = \$560 per dancer (Must be in Ballet 5A, attend the full ballet curriculum and enrolled in Jazz and Lyrical)

Two sessions per month: Sept.-November. January-May.
16 training sessions

Payment options:

1. September one-time payment of \$560
2. September and January payments of \$280
3. Monthly payments of \$63

Junior & Senior tuition = \$760 per dancer (Must be in Ballet 6B, attend the full ballet curriculum and enrolled in Jazz and Lyrical)
 Three sessions per month: Sept.-November. January-May.
 22 training sessions

Payment options:

1. September one-time payment of \$760
2. September and January payments of \$380
3. Monthly payments of \$84

Competition YAGP &/or Grande Jeté track tuition = \$1200 per dancer (same requirements as Junior and Senior)

25 training sessions between September and May for YAGP/Grand Jeté
This is a track is by invitation only.

Payment options:

1. September one-time payment of \$1200
2. September and January payments of \$600 each
3. Monthly payments (September through May) of \$134 per month

Estimated Additional Fees for Competition tuition (Hotel, Registration and Costume rental)

TOTAL YAGP One solo Ballet Fee minimum: \$625

TOTAL YAGP Two solo Ballet and Contemporary solos Fee minimum: \$835

TOTAL Grand Jeté One Solo Ballet Fee minimum: \$215

TOTAL Grand Jeté Two solo Ballet & Contemporary Fee minimum: \$340

From above, Competition Track Fee Breakdown:

YAGP Track: Estimated Hotel Cost 2 nights @ \$160 = \$320

YAGP Track: Registration Fee \$95, Solo Fee \$110 = \$205

YAGP/Grand Jeté Ballet costume rental= \$100

YAGP/Grand Jeté Contemporary costume purchase/rental= \$75-\$100

PARENT/STUDENT SIGNATURE PAGE

DanceArts Greenville – please return this page signed by student and parent to DAG office or email a scanned image to DAYCO@danceartsgreenville.com by July 15th.

Dear Students and Parent(s)/Guardian(s):

This handbook was developed as a guide for students and parents and to answer commonly asked questions that come up during the course of the program. Our goal is to create a positive educational atmosphere of learning where rules are enforced firmly, fairly, and consistently to all students.

We ask that you familiarize yourself with this handbook by reading it and ask that you sign this page as evidence that you are aware of our policies and procedures. This form is part of the student registration process at DanceArts Greenville and must be returned as a condition of enrollment.

Signing below is evidence that parents and students have or will read and understand the contents of this handbook. It also grants permission for school photographs or videotapes to be used in media presentations that are made available to other educational institutions or through a cable television station or network. Parents understand that their child’s image, name, work product, school, and age may be revealed in the presentation(s) but that no other information about their child or his/her training will be revealed without prior consent.

_____ Signature of Parent/Guardian

_____ Signature of Student

_____ Print Name of Student

_____ Level of student & Age

_____ Date Please circle: DAYCO LEVEL- Elites | Trainee | Apprentice | Junior | Senior | Competition Track