



Nurturing the HeART of DanceArts Youth

STUDENT HANDBOOK
2023-2024

TABLE OF CONTENTS

LETTER OF WELCOME.....PAGE 3

CALENDAR.....PAGE 4

SCHEDULE.....PAGE 5

RULES & REGULATIONS.....PAGE 6 & 7

STUDENT ASSISTANT PROGRAM.....PAGE 7

TUITION/PAYMENT OPTIONS.....PAGE 8, 9, 10 & 11

STUDENT/GUARDIAN ACCEPTANCE FORM.....PAGE 12

Dear Students and Parents,

WELCOME to the 9th year of DANCEARTS YOUTH COMPANY, and heartfelt congratulations to all the students who have been accepted for the 2023-2024 DAYCO season. In the fall of 2014, DanceArts Greenville successfully launched its DANCEARTS YOUTH COMPANY. DAYCo developed out of the original DanceArts Enrichment Programs entitled Ensemble and Staged, which were started in 2010. These programs provided our Intermediate and Advanced students with specialized Saturday morning & early afternoon dance study.

DAYCo continues to offer pre-professional dance training in technique, choreography, and performance artistry. In addition to this, we introduced the Competition Track, providing opportunities for students to compete at prestigious events like YAGP (Youth American Grand Prix) and Grand Jeté (South Carolina Governors School for the Arts and Humanities). Entry into the Competition Track is based on audition scores and formative assessments through-out the dance season by our DAYCo directors and staff. It is important to note that this level requires summer ballet training in a summer intensive and/or camps.

We have structured DAYCo into four company levels: Elites, Trainees, Festival, and Advanced. Each level also includes a Competition Track that allows students to learn, workshop, perfect, and perform a Classical ballet solo in a ballet competition. After completing one year in the Competition Track, students become eligible to add a Contemporary solo to their repertoire. Throughout the DAYCo season, the focus will be on Progressing Ballet Technique, Ballet class, and Repertoire in Classical and Contemporary dance, with a Lyrical/Jazz focus.

To kick off the season, we are hosting a DAYCo summer camp from July 31st to August 3rd. During this camp, our full company will participate in classes, receive photos for the season, get their dance kits and required items, and most importantly, bond and build camaraderie for the season ahead. If you have any questions about summer training for your DAYCo dancer, please don't hesitate to reach out to us; we are here to assist you.

Once again, welcome to the 2023-2024 DAYCO season. We look forward to an inspiring and rewarding journey with each and every one of you.

Best Regards,

Anita Pacylowski & Hernan Justo, Directors of DanceArts Greenville & DAYCO

Erica Sturman, DAYCO faculty & manager

Sofia Justo, DAYCO faculty

Meghan Loman, DAYCO faculty



2023/2024

Elites & Trainees - (17 sessions, 17 sessions Comp Track)

- ~ September 16, 23
- ~ October 7, 14
- ~ November 4, 11
- ~ December 9, 16
- ~ January 6, 20, 27
- ~ February 3, 10, 24
- ~ March 30
- ~ April 5* (Friday), 6

* Please note that April 5 is a Friday from 4:45-7:30

Festival A/B - (18 sessions, 19 sessions Comp Track)

- ~ September 9, 16, 23
- ~ October 7, 14, 21
- ~ November 4, 11
- ~ December 9, 16* Comp Track Only
- ~ January 6, 20, 27
- ~ February 3, 10, 24
- ~ March 30
- ~ April 5* (Friday), 6

* Please note that April 5 is a Friday from 4:45-7:30

Advanced - (18 sessions Comp Track)

- ~ August 19
- ~ September 9, 16, 23
- ~ October 7, 14, 21
- ~ November 4, 11
- ~ December 9, 16
- ~ January 2* (Tuesday), 6, 13, 20
- ~ February 10, 17, 24

* Please note that January 2 is a Tuesday from 1:30-4:30

Please note that this season 2023-2024, Festival and Advanced levels will start at 10:00AM and end at 1:00PM. For further scheduling, please see page 5 of the handbook.

Competitions and Performances

YAGP Showcase - Saturday, January 20 Time TBA *YAGP Competition Track only

Youth America Grand Prix Atlanta - January 25-28 *YAGP Competition Track only

Grand Jete Showcase - Saturday, February 24 Time TBA *Grand Jete Competition Track only

Grand Jete - March 2-3 *Competition Track only

DAYCO Showcase - April 6 Time TBA *Elites, Trainees and Festival Tracks only

DAYCO Saturday Session Schedule

Trainee & Elites Track schedule:

9:00 – 9:45 Progressing Ballet Technique

9:45 – 10:30 Ballet Class

10:30 - 11:15 Classical Rep

11:15 - 12:00 Contemporary Rep

**Competition Track will have rehearsal during this time frame*

Festival A/B Track schedule:

10:00 - 11:15 Ballet Class

11:15 - 1:00 Classical and Contemporary Rep, Solo Coaching

**Competition Track will have rehearsal during this time frame*

Advanced Competition Track schedule:

10:00 - 11:15 Ballet Class

11:15 - 1:00 Solo Coaching in Classical and Contemporary

POLICIES AND PROCEDURES

At DanceArts Greenville, we want a nurturing, supportive, and safe artistic learning environment. As student role models for the greater DanceArts community, we ask that all DAYCO students read and follow the following set of guidelines.

PUNCTUALITY & ATTENDANCE POLICY

Consistent attendance is vital in maintaining a student's mastery of dance technique. Dance is a physical activity that requires consistent weekly training to establish muscle strength and muscle memory. Classical ballet training is a highly specialized technique that requires excellent instruction by a knowledgeable teacher and committed attendance by the student in order to achieve the desired results. Please show respect to your teachers and fellow students by arriving on time for your classes and rehearsals.

Foreseen absences should be emailed in advance to Office@DanceArtsGreenville.com as early as possible, so that teachers and choreographers can plan accordingly. In the case of an emergency, illness, or unavoidable absence on Saturday, we ask students or parents/guardians call our studio first at 864-297-1635, if you cannot get Ms. Marialuz, call Ms. Anita cell phone at 864-498-8949 or email Office@DanceArtsGreenville.com.

ARRIVING EARLY AND PREPARING FOR CLASS:

Students will get the maximum benefit from ballet class if they arrive early (15 minutes before) and are mentally and physically prepared for class. These minutes before class should be used to stretch or think about the exercises you did in the last class in the studio, they have their first class. Do not "hang-out" in dressing room.

REPORTING INJURY

DanceArts Greenville is committed to the safety and well being of all students. We expect students to take responsibility for their physical condition, report injuries, and not risk their health to participate in the program. Student should report to their teacher and the teacher will hand the student an **Observation Form** to be filled out while the student is observing class/rehearsal. The form will be available by the DAYCO board.

ELECTRONIC DEVICES

Cell phones and other telecommunications devices, such as iPads, iPad minis, iPods, AirPods, etc., should be kept on silent mode and stored in bags or dressing rooms during dance classes. It is essential to maintain a respectful and focused environment for all students. In the case where the use of an electronic device is necessary for reviewing dance-related tasks, students must seek permission from their instructor before doing so. This ensures that disruptions are minimized and everyone can fully immerse themselves in the learning experience.

SOCIAL MEDIA POLICY and CONDUCT

If you are a DAYCo dancer with a "dance" focused Instagram account, it's essential to follow the guidelines set by DanceArts Greenville. When posting images or videos from DAYCo sessions, make sure to represent DAYCo's mission appropriately and give proper credit to the choreographers and music used in the content. Additionally, if DanceArts or DAYCo-themed events are taking place, remember to tag @danceartsgville in your posts to show support and affiliation with the organization. Always conduct yourself in a respectful and professional manner, both inside and outside of the studio, as you represent DanceArts Greenville at all times. Social media can be a powerful tool for showcasing your passion for dance and connecting with others who share similar interests, so use it responsibly and positively.

CARE FOR FACILITY & EQUIPMENT

1. Students are expected to respectfully use and care for buildings, grounds, and equipment in a proper manner.
2. Students are expected to keep dressing rooms neat and clean, and to clean up after themselves in the cafeteria and dressing rooms.
3. Vandalism or graffiti of any kind on DanceArts property or another person's property is not allowed.

DRESS CODE

Proper grooming, hygiene, and appearance is essential to the growing Dance Artist and a disciplined artistic environment.

1. Students should wear their DAYCO monogrammed leotard (Wear Moi Faustine style tank in Black, convertible pink tights, and class-specific shoes) Leotard-\$40.
2. **Jewelry** can be dangerous in dance. In order to be safe for the dancer and her partners, only jewelry that is permitted are small earrings, rings and a thin non-dangle necklace. No FitBits, Apple Watches, Friendship bracelets or any kind of other additional bracelets.
3. For Progressing Ballet Technique, students can wear socks or bare feet, trash bag shorts
4. Students should wear warm-ups/clothing over their dancewear as they enter and leave the building. We will be selling our DAYCO jackets and will have sample sizes to try on pre-season. The jackets are \$55.
5. Students should not wear PJ bottoms, hoodies, loose button-down shirts, cut off tights. If an instructor allows you to keep warm-ups on the first part of class, please place them out of the way when removing.

ADDITIONAL ITEMS TO HAVE AS A DAYCO DANCER:

- Flesh color dancing socks (DAG Boutique)- \$22
- Black Biker shorts - 6"
- Lacrosse Ball (DAG Boutique)- \$5
- Hand towel
- Yoga Mat
- Dance Journal & Pen/Pencil in dance Bag
- Small Rhinestone earrings between 5mm - 7mm size for performances.

NON-DISCRIMINATION/NON-HARASSMENT:

DanceArts Greenville is dedicated to the treatment of all persons with respect and dignity and to providing an environment that is free from any form of discrimination or harassment. The school prohibits and will not tolerate harassment of any kind to or by any persons, including teachers, staff, students, parents and any other person affiliated with or doing business with DanceArts Greenville. This prohibition includes harassment for any unlawful discriminatory reason, such as race, gender, national origin, disability, age or religion. This policy also prohibits actions that, while they may not be severe or serious as to constitute harassment in a legal sense, are nevertheless commonly understood to be abusive and disrespectful of others.

Accordingly, slurs, jokes, or remarks that are derogatory of a person or group's race, ethnic background, religion, gender, disability, sexual orientation, economic status, or age are considered inappropriate for the school's environment.

Each person is responsible for exercising his or her own good judgment to avoid engaging in conduct that may violate this policy. A person who believes himself or herself to be a victim of discrimination or harassment should report the incident to Hernan Justo & Anita Pacylowski-Justo, DAG directors. The matter will be dealt with on a confidential basis with disclosure only to the extent necessary for fair problem resolution and only to those who have an immediate need to know.

ALCOHOL & DRUGS POLICY

1. Smoking or vaping is not permitted on DanceArts property or grounds.
2. No student, regardless of age, will possess, use, sell, purchase, barter, distribute, or be under the influence of alcohol or a controlled substance.
3. Possession of drugs, alcohol and tobacco is not allowed.

STUDENT TEACHING ASSISTANT POSITIONS

DAYCO dancers can volunteer to be in the **Student Assistant Mentor Program (Festival and Competition Track only)**. This is a completely volunteer position and is great for students who need community service volunteer hours for school or extracurricular activities. As student role models for the greater DanceArts community, we ask that you demonstrate the behavior and etiquette of a good student. You will assist the teacher in a class and develop positive relationships with the students. DRESS CODE: DAYCO leotard, pink tights, ballet shoes and hair in bun. If interested, please email office@danceartsgreenville.com.



2023/2024

DAYCO ELITE, TRAINEE & FESTIVAL DIVISION, TUITION AND PAYMENT OPTIONS

Elite tuition = \$630 per dancer (Elite: Must be in Ballet 4A, attend the full ballet curriculum and enrolled in Jazz and/or Lyrical.)

One – three sessions per month: September - April

17 training sessions

Payments options:

1. September one-time payment of \$630
2. September and January payments of \$315
3. Monthly payments of \$70

Trainee tuition = \$630 per dancer (Trainee: Must be in Ballet 5B, attend the full ballet curriculum and enrolled in Jazz/Lyrical)

One – three sessions per month: September - April

17 training sessions

Payments options:

1. September one-time payment of \$630
2. September and January payments of \$315
3. Monthly payments of \$70

Festival A/B tuition = \$900 per dancer (Must be in Ballet 5A or higher, attend the full ballet curriculum and enrolled in Jazz/Lyrical)

Two – three sessions per month: September - April

18 training sessions

Payment options:

1. September one-time payment of \$900
2. September and January payments of \$450
3. Monthly payments of \$100



2023/2024

DAYCO COMPETITION DIVISION, TUITION AND PAYMENT OPTIONS

Elite and Trainee Classical Competition YAGP and/or Grand Jeté track tuition = \$850 per dancer
(Must be in Ballet level 4A or higher, attend the full ballet curriculum and enrolled in Jazz/Lyrical.)

27 training sessions between September and April for YAGP/Grand Jeté
This track is by invitation only.

Payment options:

1. September one-time payment of \$850
2. September and January payments of \$425 each
3. Monthly payments (September through May) of \$94 per month

Estimated Additional Fees for Competition tuition (Hotel, Registration and Costume rental)

Festival A/B Classical Competition YAGP and/or Grand Jeté track tuition = \$1200 per dancer
(Must be in Ballet level 5A or higher, attend the full ballet curriculum and enrolled in Jazz/Lyrical.)

19 training sessions between September and April for YAGP/Grand Jeté
This track is by invitation only.

Payment options:

1. September one-time payment of \$1200
2. September and January payments of \$600 each
3. Monthly payments (September through May) of \$133 per month

Estimated Additional Fees for Competition tuition (Hotel, Registration and Costume rental)



2023/2024

DAYCO COMPETITION DIVISION, TUITION AND PAYMENT OPTIONS

Advanced Classical Competition YAGP and/or Grand Jeté track tuition = \$1200 per dancer
(Must be in Ballet level 6B or higher, attend the full ballet curriculum and enrolled in Jazz/Lyrical.)

18 training sessions between September and March for YAGP/Grand Jeté
This track is by invitation only.

Payment options:

1. September one-time payment of \$1200
2. September and January payments of \$600 each
3. Monthly payments (September through May) of \$133 per month

Estimated Additional Fees for Competition tuition (Hotel, Registration and Costume rental)

Advanced Classical & Contemporary Competition YAGP and/or Grand Jeté track tuition = \$1500 per dancer (Must be in Ballet level 6B or higher, attend the full ballet curriculum and enrolled in Jazz/Lyrical. This includes three – 1 hour sessions with the choreographer. If additional instruction is needed, it will be at the private lesson rate.)

18 training sessions between September and March for YAGP/Grand Jeté
This track is by invitation only.

Payment options:

1. September one-time payment of \$1500
2. September and January payments of \$750 each
3. Monthly payments (September through May) of \$167 per month

Estimated Additional Fees for Competition tuition (Hotel, Registration and Costume rental)

Estimated Additional Fees

YAGP Registration Fee: \$120

YAGP Solo Fee: \$125 per solo

YAGP Hotel: ~\$160/night (minimum of 2 nights)

Grand Jete Registration Fee: \$75

Grand Jete Solo Fee: \$60 per solo

Costume Fee for YAGP/Grand Jete Classical: \$100

Costume Fee for YAGP/Grand Jete Contemporary: \$75 - \$100

**If the dancer is competing in BOTH YAGP and Grand Jete, they will only pay the costume fees once.*

Estimated Totals: Totals include: Reg Fee, Solo Fee(s), Costume Fee(s) and Hotel for YAGP

TOTAL YAGP One solo: Ballet Fee minimum: \$665

TOTAL YAGP Two solos: Ballet and Contemporary solos Fee minimum: \$865

TOTAL Grand Jeté One Solo: Ballet Fee minimum: \$235

TOTAL Grand Jeté Two solos: Ballet & Contemporary Fee minimum: \$370

**** Please note that these are estimations of the additional fees that you might incur. ****

7/24/23 PARENT/STUDENT SIGNATURE PAGE

DanceArts Greenville – please return this page signed by student and parent to DAG office or email a scanned image to OFFICE@DANCEARTSGREENVILLE.COM by August 25, 2023.

Dear Students and Parent(s)/Guardian(s),

We are delighted to welcome you to DanceArts Greenville, and we are pleased to provide you with this handbook as a valuable resource throughout your journey with us. The purpose of this handbook is to serve as a guide for both students and parents, addressing common questions that may arise during the course of the program.

Our primary goal is to cultivate a positive and enriching educational atmosphere, where learning flourishes. To achieve this, we enforce our rules firmly, fairly, and consistently for all students. We believe that a well-informed community is essential, which is why we kindly request that you familiarize yourselves with the content of this handbook by reading it thoroughly.

In addition, as part of the student registration process, we kindly ask that you sign this page to acknowledge your awareness of our policies and procedures. Your signature confirms that you have read and understood the contents of this handbook and that you agree to abide by its guidelines.

Furthermore, by signing below, you grant us permission to use school photographs or videos in media presentations that may be made available to other educational institutions or through a cable television station or network. We assure you that we will handle any personal information with utmost care. Your child's image, name, work product, school, and age may be revealed in these presentations, but we will not disclose any other information without obtaining prior consent.

Thank you for your cooperation and support in creating a nurturing and disciplined environment for all our students. We look forward to a rewarding and successful partnership with you and your child at DanceArts Greenville.

Please sign below to indicate your agreement with the terms mentioned above.

_____ Signature of Parent/Guardian

_____ Signature of Student

_____ Print Name of Student

_____ Level of student & Age

_____ Date Please circle: DAYCO LEVEL- Elite | Elite Competition | Trainee | Trainee Competition | Festival A/B | Festival A/B Competition | Advanced Competition Track

Preferred method of company tuition payment: Please circle: 9 installments | Semi-Annual | Annual