



Nurturing the HeART of DanceArts Youth

STUDENT HANDBOOK
2024 - 2025

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Dear Students and Parents,

WELCOME to the 10th year of DANCEARTS YOUTH COMPANY, and heartfelt congratulations to all the students who are eligible for the 2024-2025 DAYCO season.

In the fall of 2014, DanceArts Greenville successfully launched its DANCEARTS YOUTH COMPANY. DAYCo developed out of the original DanceArts Enrichment Programs entitled *Ensemble* and *Staged* started in 2010, which provided our Intermediate and Advanced students with specialized Saturday morning & early afternoon dance study. While continuing to offer pre-professional dance training in technique, choreography, and performance artistry, DAYCo added the Competition Track with opportunities to compete at YAGP (Youth American Grand Prix) and Grand Jeté (South Carolina Governors School for the Arts and Humanities). This track is based from the audition results and requires summer ballet training in a summer intensive and/or camps.

We have 4 company levels, Elites, Trainees, Festival and Advanced. Within each of these levels, there will also be a Competition Track that allows students to learn, workshop, perfect and perform a ballet and/or contemporary solo in a ballet competition. Once they have completed 1 year in Competition Track, they will be eligible for the possibility of adding a Contemporary solo to their plate. The DAYCo season will focus on Progressing Ballet Technique, Ballet class, and Repertoire in Classical and Contemporary dance (Lyrical/Jazz focus).

We will have a DAYCo summer camp July 29 – August 1, and our full company will have four days to take classes, receive photos for the season, get fitted for their dance kits and required items, and enjoy each others company while building camaraderie for the season. If you have any questions on summer training for your DAYCo dancer please reach out to us and we can assist you.

With best regards,

Anita Pacylowski & Hernan Justo, Directors of DanceArts Greenville & DAYCO

Erica Sturman, DAYCO Manager & faculty

Sofia Justo, DAYCO faculty

Meghan Loman, DAYCO faculty

Marja Quaqua, DAYCO faculty

Aubrey Houle, DAYCO faculty



2024/2025

Elites & Trainees - (17 sessions)

- ~ September 14, 21, 28
- ~ October 5, 19
- ~ November 9, 16
- ~ December 14
- ~ January 11, 18
- ~ February 1, 15, 22
- ~ March 1, 8, 29
- ~ April 5

Festival A/B - (18 sessions)

- ~ August 31
- ~ September 7, 21, 28
- ~ October 5, 19
- ~ November 2, 9, 16
- ~ December 14, (27-30 day and time TBA***)
- ~ January 4*, 11, 18, 25
- ~ February 15, 22
- ~ March 8, 29
- ~ April 5

Advanced - (18 sessions)

- ~ August 17, 31
- ~ September 7, 21, 28
- ~ October 5, 19
- ~ November 2, 9, 16
- ~ December 14, (27-30 we will decide on a day and time***)
- ~ January 4*, 6** (Monday), 6, 11, 18
- ~ February 15, 17** (Monday), 28
- ~ March 8 ** (Rehearsal if additional Competition is happening)

* January 4th Festival 10-1pm, and Advanced is 1pm-4pm.

** Please note that Jan. 6 is a Monday from 11:00-2:00 and February 17 is a Monday from 1:00-4:00.

*** There will be an email survey asking Festival & Advanced what their availability is during the holiday break.

Competitions and Performances

YAGP Showcase - Saturday, January 18 Time TBA *YAGP Competition Track only

Youth America Grand Prix Atlanta - January 30-February 2 *YAGP Competition Track only

DAYCo Bravado - Saturday, February 22 Full Day * Competition Track only. Non-competition track dancers can participate in the masterclasses. This event has been created based on the Grand Jete Ballet Competition being canceled for the 2024/2025 season. In response, we have scheduled our own DAYCO Bravado Competition for Saturday, February 22. This event will run similarly to Grand Jete, featuring 3-4 established adjudicators and masterclasses. More details will follow soon.

DAYCO Showcase - April 5 Time TBA *Elites, Trainees and Festival Tracks only

DAYCO Saturday Session Schedule

Trainee & Elites Track schedule:

9:00 – 9:45 Progressing Ballet Technique

9:45 – 10:30 Ballet Class

10:30 - 11:15 Classical Rep

11:15 - 12:00 Contemporary Rep

**Competition Track will have rehearsal during this time frame*

Festival A/B Track schedule:

10:00 - 11:15 Ballet Class

11:15 - 1:00 Classical and Contemporary Rep, Solo Coaching

**Competition Track will have rehearsal during this time frame*

Advanced Competition Track schedule:

10:00 - 11:15 Ballet Class

11:15 -1:00 Solo Coaching in Classical and Contemporary

POLICIES AND PROCEDURES

At DanceArts Greenville, we want a nurturing, supportive, and safe artistic learning environment. As student role models for the greater DanceArts community, we ask that all DAYCO students read and follow the following set of guidelines.

PUNCTUALITY & ATTENDANCE POLICY

Consistent attendance is vital in maintaining a student's mastery of dance technique. Dance is a physical activity that requires consistent weekly training to establish muscle strength and muscle memory. Classical ballet training is a highly specialized technique that requires excellent instruction by a knowledgeable teacher and committed attendance by the student in order to achieve the desired results. Please show respect to your teachers and fellow students by arriving on time for your classes and rehearsals.

Foreseen absences should be emailed in advance to Office@DanceArtsGreenville.com as early as possible, so that teachers and choreographers can plan accordingly. In the case of an emergency, illness, or unavoidable absence, we ask students or parents/guardians call or email DanceArts at 864-297-1635, as soon as possible.

ARRIVING EARLY AND PREPARING FOR CLASS:

Students will get the maximum benefit from ballet class if they arrive early (15 minutes before) and are mentally and physically prepared for class. These minutes before class should be used to stretch or think about the exercises you did in the last class.

REPORTING INJURY

DanceArts Greenville is committed to the safety and well being of all students. We expect students to take responsibility for their physical condition, report injuries, and not risk their health to participate in the program. Student should report to their teacher and the teacher will hand the student an **Observation Form** to be filled out while the student is observing class/rehearsal. The form will be available by the DAYCO board.

ELECTRONIC DEVICES

Cell phones and other telecommunications devices, such as iPads, iPad minis, iPods, laptops, pagers, gaming devices, etc. should be silenced and kept in bags and/or dressing rooms.

SOCIAL MEDIA POLICY and CONDUCT

As a DAYCo dancer, your posts and interaction on social media should promote a positive and healthy perspective. You represent DanceArts Greenville even when not in the studios walls and your conduct must demonstrate this appropriately. Posting any images or videos from DAYCO sessions should include a proper representation of DAYCo's mission and acknowledge the choreographic and music credits.

CARE FOR FACILITY & EQUIPMENT

1. Students are expected to respectfully use and care for buildings, grounds, and equipment in a proper manner.
2. Students are expected to keep dressing rooms neat and clean, and to clean up after themselves in the cafeteria and dressing rooms.
3. Vandalism or graffiti of any kind on DanceArts property or another person's property is not allowed.

DRESS CODE

Proper grooming, hygiene, and appearance is essential to the growing Dance Artist and a disciplined artistic environment.

1. Students should wear their DAYCO monogrammed leotard (Wear Moi Faustine style tank in Black, pink tights, and class-specific shoes) Leotard-\$35 and optional DAYCO jacket-\$55 are pre-ordered through our DAG boutique.
2. **Jewelry** can be dangerous in dance. In order to be safe for the dancer and her partners, only jewelry that is permitted are small earrings, rings and a thin non-dangle necklace. No FitBits, Apple Watches, Friendship bracelets or any kind of other additional bracelets.
3. Students should wear their DAYCO warm-ups/clothing over their dancewear as they enter and leave the building.

ADDITIONAL ITEMS TO BRING:

- Flesh color dancing socks (DAG Boutique)- \$22
- Black Biker shorts (DAG Boutique)- \$15.
- Resistance Band for PBT (DAG Boutique) 6" wide and 9.5 ft long - \$10
- Lacrosse Ball (DAG Boutique)- \$5
- Fusion Ball (DAG Boutique)- \$10
- Hand towel
- Yoga Mat (can be brought and stored at the studio)

NON-DISCRIMINATION/NON-HARASSMENT:

DanceArts Greenville is dedicated to the treatment of all persons with respect and dignity and to providing an environment that is free from any form of discrimination or harassment. The school prohibits and will not tolerate harassment of any kind to or by any persons, including teachers, staff, students, parents and any other person affiliated with or doing business with DanceArts Greenville. This prohibition includes harassment for any unlawful discriminatory reason, such as race, gender, national origin, disability, age or religion. This policy also prohibits actions that, while they may not be severe or serious as to constitute harassment in a legal sense, are nevertheless commonly understood to be abusive and disrespectful of others.

Accordingly, slurs, jokes, or remarks that are derogatory of a person or group's race, ethnic background, religion, gender, disability, sexual orientation, economic status, or age are considered inappropriate for the school's environment.

Each person is responsible for exercising his or her own good judgment to avoid engaging in conduct that may violate this policy. A person who believes himself or herself to be a victim of discrimination or harassment should report the incident to Hernan Justo & Anita Pacylowski-Justo, DAG directors. The matter will be dealt with on a confidential basis with disclosure only to the extent necessary for fair problem resolution and only to those who have an immediate need to know.

ALCOHOL & DRUGS POLICY

1. Smoking is not permitted on DanceArts property or grounds.
2. No student, regardless of age, will possess, use, sell, purchase, barter, distribute, or be under the influence of alcohol or a controlled substance.
3. Possession of drugs, alcohol and tobacco is not allowed.

STUDENT TEACHING ASSISTANT POSITIONS

DAYCO dancers can volunteer to be in the **Student Assistant Program (Festival and Competition Track only)**. This is a completely volunteer position and is great for students who need community service volunteer hours for school or extracurricular activities. As student role models for the greater DanceArts community, we ask that you demonstrate the behavior and etiquette of a good student. You will assist the teacher in a class and develop positive relationships with the students. Please wear DAYCO uniform and be in proper DRESS CODE: DAYCO leotard, pink tights, ballet shoes and hair in bun. If interested, please email office@danceartsgreenville.com.



2024/2025

DAYCO ELITE, TRAINEE & FESTIVAL PERFORMANCE DIVISION, TUITION AND PAYMENT OPTIONS

Elite Performance Track tuition = \$850 per dancer (Elite: Must be in Ballet 4A, attend the full ballet curriculum and enrolled in Jazz and/or Lyrical.)

One – three sessions per month: September - April
17 training sessions

Payments options:

1. September one-time payment of \$850
2. September and January payments of \$425
3. Monthly payments of \$94

Trainee Performance Track tuition = \$850 per dancer (Trainee: Must be in Ballet 5B, attend the full ballet curriculum and enrolled in Jazz/Lyrical)

One – three sessions per month: September - April
17 training sessions

Payments options:

1. September one-time payment of \$850
2. September and January payments of \$425
3. Monthly payments of \$94

Festival A/B Performance Track tuition = \$1,000 per dancer (Must be in Ballet 5A or higher, attend the full ballet curriculum and enrolled in Jazz/Lyrical)

Two – three sessions per month: September - April
19 training sessions

Payment options:

1. September one-time payment of \$1,000
2. September and January payments of \$500
3. Monthly payments of \$111



2024/2025

DAYCO COMPETITION DIVISION, TUITION AND PAYMENT OPTIONS

Elite and Trainee Classical Competition YAGP and/or Grand Jeté track tuition = \$1,000 per dancer (Must be in Ballet level 4A or higher, attend the full ballet curriculum and enrolled in Jazz/Lyrical.)

17 training sessions between September and April for YAGP/Grand Jeté

Payment options:

- 1. September one-time payment of \$1,000
- 2. September and January payments of \$500 each
- 3. Monthly payments (September through May) of \$111 per month

Estimated Additional Fees for Competition tuition (Hotel, Registration and Costume rental)

Festival A/B Classical Competition YAGP and/or Grand Jeté track tuition = \$1200 per dancer (Must be in Ballet level 5A or higher, attend the full ballet curriculum and enrolled in Jazz/Lyrical.)

19 training sessions between September and April for YAGP/Grand Jeté

Payment options:

- 1. September one-time payment of \$1200
- 2. September and January payments of \$600 each
- 3. Monthly payments (September through May) of \$133 per month

Estimated Additional Fees for Competition tuition (Hotel, Registration and Costume rental)

Festival A/B Contemporary ONLY Competition YAGP and/or Grand Jeté track tuition = \$1400 per dancer (Must be in Ballet level 6B or higher, attend the full ballet curriculum and enrolled in Jazz/Lyrical. This includes three – 1 hour sessions with the choreographer. If additional instruction is needed, it will be at the private lesson rate.)

19 training sessions between September and March for YAGP/Grand Jeté

Payment options:

- 1. September one-time payment of \$1,400
- 2. September and January payments of \$700 each
- 3. Monthly payments (September through May) of \$155 per month

Estimated Additional Fees for Competition tuition (Hotel, Registration and Costume rental)

2024/2025

DAYCO COMPETITION DIVISION, TUITION AND PAYMENT OPTIONS

Festival A/B Classical & Contemporary Competition YAGP and/or Grand Jeté

track tuition = \$1600 per dancer (Must be in Ballet level 6B or higher, attend the full ballet curriculum and enrolled in Jazz/Lyrical. This includes three – 1 hour sessions with the choreographer. If additional instruction is needed, it will be at the private lesson rate.)

19 training sessions between September and March for YAGP/Grand Jeté

Payment options:

1. September one-time payment of \$1,600
2. September and January payments of \$800 each
3. Monthly payments (September through May) of \$177 per month

Estimated Additional Fees for Competition tuition (Hotel, Registration and Costume rental)

Festival A/B Competition Track Ensemble Fee =

\$100 Ensemble Fee per dancer (Must be in Ballet level 6B or higher, attend the full ballet curriculum and enrolled in Jazz/Lyrical. This includes three – 1 hour sessions with the choreographer.)

Payment options:

1. September one-time payment of \$100
2. September and January payments of \$50 each
3. Monthly payments (September through May) of \$33 per month

Estimated Additional Fees for Competition tuition (Hotel, Registration and Costume rental)

2024/2025

DAYCO COMPETITION DIVISION, TUITION AND PAYMENT OPTIONS

Advanced Classical Competition YAGP and/or Grand Jeté track tuition = \$1200 per dancer (Must be in Ballet level 6B or higher, attend the full ballet curriculum and enrolled in Jazz/Lyrical.)

19 training sessions between September and March for YAGP/Grand Jeté

Payment options:

1. September one-time payment of \$1200
2. September and January payments of \$600 each
3. Monthly payments (September through May) of \$133 per month

Estimated Additional Fees for Competition tuition (Hotel, Registration and Costume rental)

Advanced Classical & Contemporary Competition YAGP and/or Grand Jeté track tuition = \$1,600 per dancer (Must be in Ballet level 6B or higher, attend the full ballet curriculum and enrolled in Jazz/Lyrical. This includes three – 1 hour sessions with the choreographer. If additional instruction is needed, it will be at the private lesson rate.)

18 training sessions between September and March for YAGP/Grand Jeté

Payment options:

1. September one-time payment of \$1,600
2. September and January payments of \$800 each
3. Monthly payments (September through May) of \$177 per month

Estimated Additional Fees for Competition tuition (Hotel, Registration and Costume rental)

Advanced Competition Track Ensemble Fee=

\$100 Ensemble Fee per dancer (Must be in Ballet level 6B or higher, attend the full ballet curriculum and enrolled in Jazz/Lyrical. This includes three – 1 hour sessions with the choreographer.)

Payment options:

1. September one-time payment of \$100
2. September and January payments of \$50 each
3. Monthly payments (September through May) of \$33 per month

Estimated Additional Fees for Competition tuition (Hotel, Registration and Costume rental)

Estimated Additional Fees

YAGP Registration Fee: \$120

YAGP Solo Fee: \$125 per solo

YAGP Ensemble Fee: \$65

YAGP Hotel: ~\$160/night (minimum of 2 nights)

Grand Jete Registration Fee: \$75

Grand Jete Solo Fee: \$60 per solo

Costume Fee for YAGP/Grand Jete Classical: \$100

Costume Fee for YAGP/Grand Jete Contemporary: \$75 - \$100

Costume Fee for YAGP Ensemble: \$75 - \$100

**If the dancer is competing in BOTH YAGP and Grand Jete, they will only pay the costume fees once.*

Estimated Totals: Totals include: Reg Fee, Solo Fee(s), Costume Fee(s) and Hotel for YAGP

TOTAL YAGP One solo: Ballet Fee minimum: \$665

TOTAL YAGP One solo & Ensemble: Ballet Fee minimum: \$730

TOTAL YAGP Two solos: Ballet and Contemporary solos Fee minimum: \$865

TOTAL YAGP Two solos: Ballet, Contemporary & 1 Ensemble Fee: minimum: \$930

TOTAL YAGP Two solos: Ballet, Contemporary & 2 Ensemble Fee: minimum: \$995

TOTAL Grand Jeté One Solo: Ballet OR Contemporary Fee minimum: \$235

TOTAL Grand Jeté Two solos: Ballet & Contemporary Fee minimum: \$370

**** Please note that these are estimations of the additional fees that you might incur. ****

PARENT/STUDENT SIGNATURE PAGE

DanceArts Greenville – please return this page signed by student and parent to DAG office or email a scanned image to OFFICE@DANCEARTSGREENVILLE.COM by August 23, 2024.

Dear Students and Parent(s)/Guardian(s):

This handbook was developed as a guide for students and parents and to answer commonly asked questions that come up during the course of the program. Our goal is to create a positive educational atmosphere of learning where rules are enforced firmly, fairly, and consistently to all students.

We ask that you familiarize yourself with this handbook by reading it and ask that you sign this page as evidence that you are aware of our policies and procedures. This form is part of the student registration process at DanceArts Greenville and must be returned as a condition of enrollment.

Signing below is evidence that parents and students have or will read and understand the contents of this handbook. It also grants permission for school photographs or video to be used in media presentations that could be made available to other educational institutions or through a cable television station or network. Parents understand that their child’s image, name, work product, school, and age may be revealed in the presentation(s) but that no other information about their child or his/her training will be revealed without prior consent.

_____ Signature of Parent/Guardian

_____ Signature of Student

_____ Print Name of Student

_____ Level of student & Age

_____ Date Please circle: DAYCO LEVEL- Elite | Trainee | Festival | Competition Track

Preferred method of company tuition payment: Please circle: 9 installments | Semi-Annual | Annual