

Why dance with DAG this summer?

- Excellent teaching staff that has experience in instruction during an intensive model
- Performance opportunity as well as a technique only program.
- Option of a one, two and/or Three-week experience in the Technique Track.
- Students will be evaluated daily and placed in classes that challenge and refine their technique.
- Personal attention: A low teacher to student ratio allows for both individualized and group instruction.
- Performance track students will perform in a minimum of one classical piece, one contemporary piece, our FINALE!
- Class genres include, but are not limited to, Ballet, Pointe, Variation, Jazz, Contemporary, body conditioning and Progressing Ballet Technique.
- Younger students experience a summer dance intensive in a nurturing and safe environment.
- DAG Summer Intensives qualifies for DanceArts Youth Company membership for 2026-2027 season.

DanceArts Greenville
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DANCEARTS
SUMMER INTENSIVE 2026

DanceArts Greenville

June 8th - 26th

DAG Summer Intensive offers a three-week program designed for students age 10 - 18 years old with an interest in classical ballet as well as contemporary styles of dance. Our program provides quality training in an inspiring, nurturing, and motivating atmosphere. DAG's flexible summer program allows students to select what works best for their needs.

DAG's Summer Intensive is under the direction of Anita Pacylowski and Hernan Justo. Faculty includes DAG instructors and guests.

Performance Track students will have an end of the intensive performance on the evening of Friday, June 26th.

Course of Study	Tuition
Performance Track <i>full day</i> <i>(M-F 9:15 – 5:00 pm,</i> <i>*Sat 10-2pm)</i>	Three Weeks: \$1800
Technique Track <i>(*M-F 9:15 – 12:45pm)</i> <i>* M-Th June 22 – 25, 9:15-12pm.</i>	Week 1 or 2: \$350 Week 3: \$250 All weeks: \$900
Private Instruction <i>(M, Tu, Th 5:15-6:15 pm)</i>	30 minutes: \$30 Additional time contact studio

A non-refundable 50% deposit is due at registration. The balance is due on the first day.

FAQs:

What is required to participate?

Each child develops at his/her own rate, our general age requirement is 10 – 18 years. Student should take a minimum of two ballet classes per week.

Is there an audition? *No. Non DAG students will be assessed and admitted based on teacher recommendations.*

How do I register? *Registration is online in at DanceArtsGreenville.com.*

Can a student participate in the Performance Track curriculum but not perform? *Contact our director for this request. Anita, Anita@DanceArtsGreenville.com*

Do you provide housing for out-of- town students? *No. We suggest looking at Airbnb. Greenville is a beautiful city and has lovely places to stay for very reasonable prices.*

Sample Day	
Time	Class
9:15 – 10:45	<i>Ballet Technique I (Justo)</i>
	<i>Ballet Technique II (Pacylowski)</i>
11:00 -12:00	<i>Variations/Pointe Technique</i>
	<i>Progressing Ballet technique</i>
	<i>Boys Class (Justo)</i>
12:00 – 12:45	<i>Contemporary</i>
	<i>Jazz Technique</i>
12:45 - 1:30	<i>Lunch</i>
1:30 –3:00	<i>Classical Ballet Rehearsal Group</i>
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3:00- 4:30	<i>Contemporary Rehearsal Breakdown</i>
4:30 – 5:00	<i>Finale rehearsal</i>
<i>Note: Technique Track finish after the third class of the morning.</i>	